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1951

# KPFA

## PROGRAM

# FOLIO

December 2 - December 15

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Channel 283

### A QUESTION OF ASSUMPTIONS

It's more or less taken for granted, these days, that the "real" reason a man has for any public act is concealed behind a screen of carefully guarded statement. Speeches are made, policies announced and that's news; but what's really important, or so the radio tells us, is the "news behind the news". It's generally assumed that the wise man in public life plays it close to the belt, not showing his real hand, and that this is necessary because the other fellow is doing the same thing.

There's a kind of double illusion involved in this; one, that there is a world behind the facade where things "really" take place, and, two, that what people say can be regarded as a necessary safeguard of their position in public life. The impression left is that the important events take place in a rarefied area, inaccessible to the average citizen.

Frequently, the complaint is voiced that one does not have enough facts even to have an opinion on a given subject. The net effect of this is to remove

(continued on back page)

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### B R O A D C A S T   H O U R S

Sat. & Sun.: 3:00 - 6:00 PM.      7:30 - 10:30 PM.  
Mon. - Fri.: 7:00 - 10:00 AM.\*      4:30 - 10:30 PM.  
(\*Morning rebroadcast period)

### DAILY      PROGRAM      SEQUENCE

#### SUNDAY, December 2

- 3:00 FIRST CONCERT: RAMEAU La Rameau; La Pantomime  
(Ortmans-Bach, Blot, Crussard). GEORGE BARATI  
Quartet #1 (California String Quartet).
- 4:15 MISCELLANY
- 4:30 READING: The first of four selections from "The  
Adventures of Roderick Random" by Tobias Smollett,  
read by Elton Davies.
- 5:00 RHYMES & COUNTING GAMES: Children's counting and  
jump-rope rhymes.
- 5:15 INFORMAL SONGS: A program of songs for the entire  
family.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- \*      \*      \*
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 RESPONSIBILITIES: A discussion of the areas of  
critical human need throughout the world. (fourth  
program in a bi-weekly series)
- 8:30 GOLDEN VOICES: Ernestine Schumann-Heink, con-  
tralto (recordings of 1905-1929). Selected and  
annotated by Anthony Boucher.
- 9:00 MODERN POETRY: The poetry of Louis MacNeice, read  
by Lewis Hill.
- 9:30 SECOND CONCERT: Orchestrations by Maurice Ravel.  
Musorgsky's Pictures at an Exhibition. Debussy's  
Sarabande. Ravel's Le Tombeau de Couperin.

MONDAY, December 3

- 4:30 INTERVIEW: The rebroadcast of an interview with Dr. Else Ulich-Beil, leading woman democrat from Berlin, Germany.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Rhythms for Kitchen Orchestra.
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the orchestral instruments they play.
- 6:00 FIRST CONCERT: BACH-WHITTAKER Easter Oratorio; Sinfonia (Goossens, Liverpool Philharmonic-Sargent). GRETRY Le Tableau parlant; Vous etiez ce que vous n'etes plus (Teyte, RCA Victor Orch.-Morel). SCHUBERT Symphony #4, C minor (New York Philharmonic - John Barbirolli).
- 7:15 MISCELLANY
- 7:30 PSYCHOLOGY OF MODERN MAN: Dr. Earl Simburg, Berkeley Psychiatrist will discuss the "Misuse and Abuse of Certain Mental Health Concepts."
- 8:00 YOUNG ARTISTS RECITAL: To be announced.
- 8:30 READING: The second of four selections from "The Adventures of Roderick Random" by Tobias Smollett, read by Elton Davies.
- 9:00 CONTEMPORARY PIANO MUSIC SERIES: Performed by Betty Holman Young. SAMUEL BARBER Four excursions, Op. 20.
- 9:15 SECOND CONCERT: CARL MARIA von WEBER Trio, G minor, Op. 63 (Rene LeRoy, Janos Scholz, Erno Balogh).

TUESDAY, December 4

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk Opera: A B C E D G.
- 5:15 PICTURE STORY: Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT



TUESDAY, December 4 (Cont.)

- 5:45 ONCE UPON A TIME; Josephine Gardner.
- 6:00 FIRST CONCERT; SAMUEL BARBER Cello sonata (George Ricci).
- 7:00 MEN AND ISSUES; An interview series conducted by Robert Schutz.
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; To be announced.
- 8:00 MUSIC FROM OTHER COUNTRIES; Songs from India, sung by Althya Youngman accompanying herself on the Tampura. (first in an Artist's Embassy Series)
- 8:30 SECOND CONCERT; HAYDN Orfeo ed Euridice (complete)  
     Orfeo; Herbert Handt  
     Euridice; Judith Hellwig  
     Creonte; Alfred Poell  
     Genio; Hedda Heusser  
     Pluto; Walter Berry  
     First Chorista; Richard Wadleigh  
     Vienna State Opera Chorus and Orchestra, Hans Swarowsky conducting.

WEDNESDAY, December 5

- 4:30 A RECITAL OF EARLY ITALIAN SONGS, by Ezio Pinza, bass, and Fritz Kitzinger, piano. Compositions by Monteverdi, Buononcini, Cavalli, Paisiello, etc.
- 5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Musical School.
- 5:15 STORY CYCLE; Selected and read by Sam Holmes.
- 5:30 MUSIC APPRECIATION
- 5:45 CHILDREN'S STORY
- 6:00 FIRST CONCERT; BERLIOZ Damnation of Faust (excerpts) (Jouatte, Cabanel, Laurena, Pactat, Emile Passani Chorus and Orchestra-Jean Fournet).
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; Karl Olson.

WEDNESDAY, December 5 (Cont.)

- 8:00 CONVERSATIONS AT KPFA; Topic, "Can India Be Neutral?"
- 8:45 MISCELLANY
- 9:00 RARE RECORDS; BEETHOVEN SONATA program. Sonata #29, B-flat major, Op. 106 "Hammerklavier" (Wilhelm Kempff). Sonata #30, E major, Op. 109 (Denis Matthews). Selected and annotated by John Seagrave.

THURSDAY, December 6

- 4:30 BAY AREA CONCERT PREVIEW.
- 5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Indoor Singing Games.
- 5:15 PICTURE STORY; Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT
- 5:45 ONCE UPON A TIME; Josephine Gardner.
- 6:00 FIRST CONCERT; BRUCKNER Mass #2, E minor (Hamburg State Opera Choir & Orch. - Max Thurn).
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; To be announced.
- 8:00 JAZZ; A program of jazz recordings with commentary.
- 8:30 OUR OWN BACKYARD; A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
- 9:00 SECOND CONCERT; Program by George Szell and the Cleveland Orchestra, BEETHOVEN Symphony #4, B-flat major, Op. 60. HINDEMITH Symphonic metamorphosis on themes of Carl Maria von Weber (1943).

FRIDAY, December 7

- 4:30 CALENDAR OF EVENTS; A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.



FRIDAY, December 7 (Cont.)

- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Question and Answer Songs.
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: AARON COPLAND Piano Quartet (1950) (Horszovski, Schneider, Katims, Miller).
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 REPORT TO THE LISTENERS.
- 8:00 ARTISTS CONCERT: William Corbett Jones, pianist. WILLIAM BYRD Pavane. FRESCOBALDI Galliard. PIERRE-LOUIS COUPERIN Chaconne. BACH-BUSONI Nun komm', der Heiden Heiland; In dir ist Freude. SCARLATTI Four sonatas. MOZART Sonata, A major, K. 331. BUSONI Fantasy on Bizet's "Carmen"; Fantasy in memory of my father. BARTOK Mikrokosmos: Bulgarian Rhythm I; Peasant Dance; From the Island of Bali; From the Diary of a Fly; Bulgarian Rhythm II.
- 9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (seventh of twelve episodes).
- 9:30 SECOND CONCERT: PURCELL King Arthur: Fairest isle of all isles excelling (Teyte, Moore). SCHUBERT Ungeduld (Lehmann, Balogh). BRAHMS Das Maedchen spricht, Op. 107 #3 (Lehmann, Balogh). HAHN Offrände (Teyte, Moore).

SATURDAY, December 8

- 3:00 FIRST CONCERT: BERLIOZ Harold in Italy, Op. 16 (Breitenbach, Vienna Symphony - Moralt).
- 4:15 MISCELLANY
- 4:30 DRAMATIC IMPROVISATIONS: A story and its dramatization by school children from Lafayette under the direction of Marillyn Edwards.
- 5:00 MUSIC PROGRAM

SATURDAY, December 8 (Cont.)

- 5:15 LEGENDS & FABLES: A story selected and read by Carol Nathan.
- 5:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."
- \* \* \*
- 7:30 BAY AREA CONCERT PREVIEW
- 8:00 BBC DRAMA: "King Henry VIII" by Shakespeare.  
Playing time: 2 hours and 9 minutes.
- 10:10 RECORDED MUSIC: ROGER NIXON Quartet #1 (California String Quartet).

SUNDAY, December 9

- 3:00 FIRST CONCERT: BRAHMS Horn Trio, Op. 40 (d'Arco, Ales, Devemy).
- 4:15 MISCELLANY
- 4:30 READING: The third of four selections from "The Adventures of Roderick Random" by Tobias Smollett, read by Elton Davies.
- 5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: A program of songs for the entire family.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- \* \* \*
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 CONVERSATIONS AT KPFA: Topic "Methods to Lower the Cost of Living."
- 8:30 GOLDEN VOICES: Enrico Caruso, tenor; his earliest recordings (1902-1904). Selected and annotated by Anthony Boucher.
- 9:00 MODERN POETRY: The Poetry of W. H. Auden, read by Lewis Hill.
- 9:30 SECOND CONCERT: SHOSTAKOVICH Song of the Forest (Petrov, Kilichevski, USSR State Symphony Chorus and Orchestra - Eugene Mravinsky). (To be rebroadcast, Thursday, December 13, 6 p.m.).



MONDAY, December 10

- 4:30 INTERVIEW; To be announced.
- 5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Sea Chanteys.
- 5:15 STORY CYCLE; Selected and read by Sam Holmes.
- 5:30 INSTRUMENTS OF THE ORCHESTRA; A program in which musicians demonstrate the orchestral instruments they play.
- 6:00 FIRST CONCERT; deFALLA El amor brujo (Brice, Pittsburgh Symphony - Reiner).
- 7:15 MISCELLANY
- 7:30 PSYCHOLOGY OF MODERN MAN; Harrison Gough, Assistant Professor of Psychology, University of California. Topic, "Can Intelligence Be Measured?"
- 8:00 YOUNG ARTISTS RECITAL; To be announced.
- 8:30 READING; The last of four selections from "The Adventures of Roderick Random" by Tobias Smollett, read by Elton Davies.
- 9:00 SECOND CONCERT; HEINRICH SCHUETZ Erhöre mich, wenn ich rufe (Baerentzen, Garde, Medici, Woeldike).

TUESDAY, December 11

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Musical Sleigh Ride.
- 5:15 PICTURE STORY; Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT
- 5:45 ONCE UPON A TIME; Josephine Gardner.
- 6:00 FIRST CONCERT; A Franz Liszt recital by Vladimir Horowitz. Sonata, B minor. Hungarian Dance #6, D-flat major. Au bord d'un source (Annees de pelerinage, 1st year, #4).
- 7:00 MEN AND ISSUES; An interview series conducted by Robert Schutz.
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; To be announced.



TUESDAY, December 11 (Cont.)

- 8:00 BBC DRAMA: "Queen Elizabeth", a play by Hugh Ross Williamson starring Edith Evans. Playing time: approximately 1 hour and 25 minutes.
- 9:25 SECOND CONCERT: DELIUS Song before sunrise (New Symphony - Barbirolli). BARTOK Concerto #2 (Fol-des, Lamoureux Orchestra - Bigot).

WEDNESDAY, December 12

- 4:30 RECORDED MUSIC: BACH Cantata #43: Ich sehe schon im Geist (Bach Aria Group - Scheide).
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Primitive Chants.
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 MUSIC APPRECIATION
- 5:45 CHILDREN'S STORY
- 6:00 FIRST CONCERT: STRAUSS Salome, Op. 54 (complete) (Goltz, Dresden State Opera Chorus & Orch. - Josef Keilberth).
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 COMMENTATOR SERIES: Karl Olson.
- 8:00 CONVERSATIONS AT KPFA: Topic, "Iran and the Nationalist Movement."
- 8:45 MISCELLANY
- 9:00 RARE RECORDS: An all-Brahms program. Variations on a Theme by Handel (Solomon). Variations on a Theme by Haydn (NY Philharmonic - Toscanini). Symphony #4, E minor (London Symphony - Felix Weingartner). Selected and annotated by John Seagrave.

THURSDAY, December 13

- 4:30 BAY AREA CONCERT PREVIEW.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk Opera: Lucy Locket's Lost Pocket.
- 5:15 PICTURE STORY: Listen to the story and draw a

THURSDAY, December 13 (Cont.)

picture about it.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME; Josephine Gardner.

6:00 FIRST CONCERT; SHOSTAKOVICH Song of the Forest (Petrov, Kilichevski, USSR State Symphony Chorus and Orchestra - Eugene Mravinsky).

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES; SONGS AND BALLADS.

7:45 COMMENTATOR SERIES; To be announced.

8:00 JAZZ; A program of jazz recordings with commentary.

8:30 OUR OWN BACKYARD; A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.

9:00 HAYDN SONATA SERIES; Performed and annotated by Leonard Rosenman.

9:30 SECOND CONCERT; A Charles Ives program. Housatonic at Stockbridge (Janssen Symphony of L.A.-Janssen). Violin Sonata #2 (Travers, Herz). Largo for violin, piano, clarinet (Magaziner, Glazer, Weber).

FRIDAY, December 14

4:30 CALENDAR OF EVENTS; A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Musical Garden Game.

5:15 STORY CYCLE; Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE; Conducted by Jack Parker.

6:00 FIRST CONCERT; DVORAK Quartet #3, E-flat, Op. 51 (Boskovsky Quartet).

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES; Songs and ballads.

7:45 REPORT TO THE LISTENERS.



FRIDAY, December 14 (Cont.)

- 8:00 ARTISTS CONCERT: Nancy Corwin, soprano; Del Purves, piano. Berkeley Chamber Singers, Donald Aird, conductor.  
Miss Corwin and Miss Purves: SCARLATTI Ruggiadosa, Odorosa. SALVATOR ROSA Selve, voi che le speranze. PURCELL If music be the food of love; nymphs and shepherds. CHRISTMAS CAROLS (arr. Niles): Down in yon forest; The seven joys of Mary; Jesus born in Beth'ny; Lullie Lullay; See Jesus the Savior; The Cherry tree; Jesus, Jesus, rest your head; The Twelve days of Christmas.  
Berkeley Chamber Singers: Motets by Vittoria and John Blow. Carols by Benjamin Britten, etc.
- 9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (eighth of twelve episodes).
- 9:30 SECOND CONCERT: BACH Prelude & fugue #16, C minor (Edouard Commette). BACH Trio Sonata #5, C major (Robert Noehren).

SATURDAY, December 15

- 3:00 FIRST CONCERT: BEETHOVEN Concerto #4, G major, Op. 58 (Rubinstein, Royal Philharmonic - Beecham).
- 4:15 MISCELLANY
- 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists."
- 5:00 LEGENDS & FABLES: Selected and read by Carol Nathan.
- 5:15 MUSIC PROGRAM
- 5:30 CALIFORNIA: A series of stories for children, in dramatic form, recounting events in California's early history. Written by Goyan Davies.
- \* \* \*
- 7:30 BAY AREA CONCERT PREVIEW
- 8:00 BBC DRAMA: "A Winter's Tale" by Shakespeare. Playing time: 1 hour and 47 minutes.
- 9:45 SECOND CONCERT: JEAN FRANCAIX Serenade for 12 Instruments (Hamburg Chamber Orch. - Jochum).

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### A QUESTION OF ASSUMPTIONS (Cont.)

the individual from having any responsibility on a particular issue. It makes responsibility a purely relative matter and thus renders it meaningless.

The word, responsibility, is one which is used very frequently at KPFA. The reason for this is that we feel the individual is in a responsible position in his society, and the more programs we put on the air, the more we discover that the assumptions as to the remoteness and complexity of affairs of state are illusions. The danger of furthering such assumptions need hardly be emphasized. One is either in a world where his own interests and value judgements are applicable or he is in a world where events take place as in an inexplicable and terrifying dream. It's not the "news behind the news", but what the individual does, in and where he is, that counts.

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### PROMOTION

During the coming weeks and months, KPFA will be making use of various mailing lists to acquaint more people with the station. Thus, if you are a subscriber and receive printed matter inviting you to subscribe to KPFA, disregard it, or, better yet, pass it on to a friend. May we thank you in advance for your forbearance and indulgence in this matter.